

7/20/15

RE: the California Writers Literary Review - 2015

To the Central Board.

You will want to know the status of the Literary Review. It follows below

I've had some personal setbacks – nothing I care to elaborate and prefer there be no questions, but production has been delayed.

It is my intention, and plan, to have the Review in the hands of members before the next submittal window opens, September one.

I will not be taking branch orders or mailing same out. If this is to be done, someone else will need to organize, execute, and provide a bottom line number and shipping address.

Unless otherwise deemed appropriate, I will continue as Managing Editor through another issue. I may seek help with organizing and sending the follow-up editing comments to authors.

Status

- One hundred thirty-four submissions have been graded and ranked. (The previous submission invitation yielded 207.)
- Composition through 18 pages is complete. A cover has been selected
- Comp completion, overall editing and proofing, printing, and distribution are ahead.
- Other than Robertson Publishing (expected), no ads or institutional support are included.
- The Review will consist of 44 pages (as in the last two issues). Assume the costs will be similar to the last. The Treasurer will have those numbers.

Note:

Occasionally a writer will express concern that a submission to the Review is “locked” from other submittals. This idea may adversely affect submissions to the Review. Our Review is a private publication with limited distribution (less than 2000); rights conveyed for a single use. The odds in favor of Review use for any given submission are about 10% - thus little reason to perceive that any submission here prevents a piece from being otherwise used. Point being, an informal word around may loosen some work and increase Review submissions.

Respectfully Submitted,

Dave LaRoche, Mg Editor
California Writers Club Literary Review